

OLD SPORTING PICTURES

LOAN
EXHIBITION
IN AID OF THE
ROYAL FREE HOSPITAL

JUNE 7 TO 30, 1928

M. KNOEDLER & COMPANY, INC.
15 OLD BOND STREET, LONDON, W.1

Admission and Catalogue 2/6

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CATALOGUE

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John Wootton

1678 ?-1765.

1

FLYING (OR DEVONSHIRE) CHILDERS.

Canvas—68 *in.* by 77 *in.*

The property of William, 4th Duke of Devonshire. A bay horse with a blaze on his face, and four white feet. Foaled in 1715. In 1721 he beat Speedwell 2 miles at Newmarket. In 1722 he beat Chanter 6 miles for 1000 sovereigns. He was supposed to have been the best horse in England, and received forfeit in other matches. Gave Fox (a very good horse) 12 lbs. in a trial 4 miles at Newmarket and beat him by a quarter of a mile. He died at Chatsworth in 1741.

Lent by the Rt. Hon. Lord Chesham. [From Latimer, Bucks.]

George Stubbs, R.A.

1724-1806.

2

HAMBLETONIAN RUBBING DOWN AFTER
THE RACE WITH DIAMOND.Canvas—12 *ft.* by 6 *ft.* 9 *in.*

S. H. Temple Fane's "Hambletonian" won by a head and neck in the famous match with Joseph Cookson's Diamond, a son of Highflyer, 3,000 guineas a side, at

George Stubbs, R.A.

Newmarket Craven Meeting, over the Beacon Course,
March 25th, 1799 ; 4 miles 2 furlongs.

Engraved by J. B. Pratt ; catalogued in "Life of George Stubbs, R.A.," by Sir Walter Gilbey, Bt. (1898), p. 173 ; reproduced facing p. 174.

Lent by the Most Hon. the Marquess of Londonderry,
K.G., P.C. [From Wynyard Park, Stockton-on-Tees.]

George Stubbs, R.A.

3

MR. WILDMAN AND HIS SONS WITH
ECLIPSE.

Canvas—50 *in.* by 40 *in.*

Eclipse, a chestnut horse got by Marske out of Spiletta, was foaled during the great eclipse in 1764. Bred by H.R.H. William, Duke of Cumberland, and purchased after his decease by Mr. Wildman and sold by him to Mr. Dennis O'Kelly.

Won his first race at Epsom, 3 May, 1769.

"Eclipse never was beaten, and was allowed to be the fleetest horse that had been seen in England since the time of Childers. Mr. O'Kelly affirmed that he gained by Eclipse's services as a stallion upwards of £25,000, which, if true, has no parallel. . . . Jack Oakley, who rode him in nearly all his races, never attempted to hold him, but sat quietly in the saddle, letting him go as he pleased, and the further he went the better he liked it. . . . Eclipse not only possessed speed, stride, ability to carry weight, and strength of wind, but the

George Stubbs, R.A.

power of endurance never surpassed, if equalled, before nor since. His temper, though very capricious, was never vicious. It was often remarked as a curious fact that, though he constantly ran away with his jockey, he never forgot to stop at the ending post. . . . He died 28 February, 1789, aged 25." See "Portraits of Celebrated Racehorses," by T. H. Taunton, M.A. (1887). Vol. i, p. 111.

Exhibited at the Society of Artists, 1771.

Catalogued in "Animal Painters of England," by Sir W. Gilbey, Bt. (1900) ii, pp. 204/5, where, after describing the picture, he states: "This picture was formerly the property of Mr. Burnett's mother (it was then owned by J. R. F. Burnett, Esq.), who was a direct descendant of Mr. Wildman. Mrs. Burnett died about the year 1868 at the age of 80."

"He was never beaten, never had a whip flourished over him, never was pricked with spurs, and was never required to put forth his utmost speed. Eclipse was the sire of 334 winners, which earned, it is said, for their owners, in those days of small racing stakes, the large sum of £160,000." —Sir Walter Gilbey.

Reproduced in "British Sporting Artists," by W. Shaw Sparrow (1922), facing p. 122.

Collection of the late Sir Walter Gilbey, Bart., of Elsenham Hall, near Bishop's Stortford.

Lent by Walter Raphael, Esq. [From Hillside, Newmarket.]

George Stubbs, R.A.

4

VISCOUNTESS MELBOURNE, IN HER PONY CARRIAGE; BY HER SIDE, HER FATHER SIR RALPH MILBANKE; IN THE CENTRE, MR. JOHN MILBANKE, HER BROTHER; AND HER HUSBAND, LORD MELBOURNE, ON HORSEBACK.

Canvas—60 *in.* by 40 *in.*

Described in "Animal Painters," by Sir W. Gilbey, Bart. (1900) ii, p. 203, as follows: "A picture, entitled "The Waldegrave Family," containing portraits of Lord and Lady Milbanke, Sir Ralph Milbanke and Mr. John Milbanke—a subject group with members of the family seated in a pony carriage, others on horseback. Size of the canvas, 5 ft. by 3 ft. 6 in."

Exhibited at the Royal Academy, 1881, No. 2, 1770.
Lent by Earl Cowper.

Lord and Lady Melbourne were the parents of Viscount Melbourne, who was Prime Minister at the beginning of the reign of Queen Victoria. Painted at Bocket Hall.

From the Collection of the late Earl Cowper, Panshanger.

Lent by the Right Hon. the Lady Desborough. [From Panshanger, Herts.]

George Stubbs, R.A.

5

THE HON. PENISTON LAMB WITH HIS HORSE "ASSASSIN" AND HIS DOG "TANNER."

Canvas—38 *in.* by 30 *in.*

The Hon. Peniston Lamb, M.P., eldest son of Lord and Lady Melbourne. Died at the age of 34.

These two pictures came into the possession of Earl Cowper on his marriage with the Hon. Emily Lamb, who was the heiress of the Brocket Estates.

From the Collection of the late Earl Cowper, Panshanger.

Lent by the Right Hon. the Lady Desborough. [From Panshanger, Herts.]

George Stubbs, R.A.

6

THE REAPERS.

Panel—54 *in.* by 36 *in.*

Signed and dated "Geo. Stubbs, pinxit 1783," lower centre.

Engraved by G. Stubbs.

Exhibited at the Royal Academy, 1786, No. 94.

Mentioned in the "Life of G. Stubbs, R.A." (London, 1898), by Sir Walter Gilbey, Bt. (Appendix B, p. 148, No. 6).

Referred to in footnote on p. 64 and reproduced (Pl. xxi), in article entitled "Liverpool Art and Artists in the Eighteenth Century," by E. R. Dibdin, in the Walpole Society's 6th Volume (1917-18). Also mentioned in the Dictionary of National Biography (Vol. lv, p. 115).

George Stubbs, R.A.

From the collection of Sir Walter Gilbey, Bt., Elsenham Hall, Essex.

Lent by The Right Hon. Viscount Bearsted, M.C.
[From Sunrising, Banbury.]

George Stubbs, R.A.

7

GIMCRACK.

Panel—40 *in.* by 31 $\frac{3}{4}$ *in.*

Signed and dated "Geo. Stubbs, pinxit 1770," lower right.

Grey colt, foaled in 1760; Epsom 1764, for four years old, beat Mr. Everett's Antelope, and distancing thirty others, won £50. Same year won at Guildford, Winchester, Bedford and Barnet; 1765 Newmarket, won three times; beaten for first time by Bay Malton. Also won in 1767, 1768, 1769, 1770 and 1771.

In 1764 he won 27 races on the principal courses in England; won a race against time in France for £1000 in 1766.

The old established Gimcrack Club at York takes its name from this celebrated horse.

Stubbs painted Gimcrack 3 times.

Lent by His Grace the Duke of Westminster, G.C.V.O., D.S.O. [From Bourdon House.]

George Stubbs, R.A.

8

SWEET WILLIAM.

Panel—40 *in.* by 31 $\frac{3}{4}$ *in.*

Signed and dated "Geo. Stubbs, pinxit 1770," lower right.

Chestnut colt, bred by William Cornforth, Esq., of Barforth. Won at Newmarket, 1772 and 1773; Craven Stakes, 1774; won in 1775, 1776. He was beaten only four times. Last ran in 1777.

Catalogued in "Life of Stubbs," by Sir Walter Gilbey Bt. (1898), p. 130. It appeared in the Turf Gallery Collection, exhibited by Stubbs in 1794.

Lent by His Grace the Duke of Westminster, G.C.V.O., D.S.O. [From Bourdon House.]

George Stubbs, R.A.

9

BAY MALTON.

Canvas—50 *in.* by 40 *in.*

Signed and dated "Geo. Stubbs, pinxit 1774," lower right.

A bay colt, bred by Mr. Ayrton, of Malton, in 1760; won a sweep of 160 guineas at Malton for 4 years old in 1764, and was then sold to the Marquis of Rockingham.

In 1765 at Newmarket, won a sweep of 500 guineas each; and again, at the same place and for same amount, in October beat Lord Bolingbroke's famous Gimcrack, then accounted the best racer at Newmarket.

In 1766 in a match for 1000 guineas at Newmarket, Bay Malton won easily. At York in the same year won the Great Subscription of £281, winning by a length after an exceedingly fine and closely contested race.

George Stubbs, R.A.

Beat Herod at Newmarket 1767, and won a sweep of 1500 guineas.

In 1768 won twice at Newmarket, on the second occasion beating Ascham by two lengths after he had been acclaimed as the winning horse.

He died in Lord Rockingham's Stud at Wentworth in 1786.

Lent by The Right Hon. the Earl Fitzwilliam, K.C.V.O., D.S.O. [From Wentworth Woodhouse.]

George Stubbs, R.A.

10

FIVE MARES UNDER TREES IN FULL LEAF
BESIDE A POOL.

Canvas—75 *in.* by 40 *in.*

Signed "Geo. Stubbs pinxit," lower right.

From the Collection of the Earl of Clarendon.

Lent by Anthony de Rothschild, Esq. [From Palace House, Newmarket.]

Francis Sartorius

1734-1804.

11

RETURNING FROM THE HUNT.

Canvas—38½ *in.* by 48½ *in.*

Mr. Peter Beckford's Fox Hounds are shown returning with the Hunt servants to Steepleton, his house (in middle distance). Mr. Beckford was the author of "Thoughts upon Hunting," written in 1779, and his pack was one of the first in England.

Lent by the Right Hon. Viscount Bearsted, M.C.

John N. Sartorius

1755-1828.

12

"FULL CRY."

Canvas—33 *in.* by 24 *in.*

Signed and dated "J. N. Sartorius 1818," lower right.

Lent by W. H. Savill, Esq. [From Old Manor House,
Upton Grey, Hants.]

John N. Sartorius

13

"THE KILL."

Canvas—33 *in.* by 24 *in.*

Signed and dated "J. N. Sartorius 1818," lower left.

Lent by W. H. Savill, Esq. [From Old Manor House,
Upton Grey, Hants.]

John N. Sartorius

14

"FULL CRY."

Canvas—30 *in.* by 22 *in.*

Signed and dated "J. N. Sartorius 1816," lower right.

Lent by The Right Hon. The Earl of Portarlington.

John N. Sartorius

15

"THE KILL."

Canvas—30 *in.* by 22 *in.*

Signed and dated "J. N. Sartorius 1817," lower left.

Lent by The Right Hon. The Earl of Portarlington.

Dean Wolstenholme (senior)

1757-1837.

16

PORTRAIT OF WILLIAM DEAN, HUNTSMAN
OF THE EPPING FOREST STAGHOUNDS.

Canvas—22 in. by 17 $\frac{3}{4}$ in.

Painted about 1804.

Portrait of William Dean (1724-1809), huntsman of The Epping Forest Staghounds, aged 80, on horseback, surrounded by the now extinct lemonpied hounds of this pack, which was dispersed in 1805. This picture was probably painted to commemorate his retirement in 1804.

Reproduced in "The Field" for 3 February, 1927, p. 176, with an article by A. Brabazon Urmston.

From the Collection of Arthur B. Urmston, Esq., of Fintonagh, Maidstone. This picture was first in the possession of John Hanson (1759-1839), of Bromley Hall, Colchester, and The Rookery, Woodford, Essex, son of William Hanson, of Osmundthorp Priory, near Leeds, a wealthy merchant banker of the City of London, who had hunting boxes at Fillybrook, near Leyton, and Whipps Cross, now the South Entrance of Epping Forest. John Hanson is introduced by Wolstenholme into his picture of The Epping Forest Hunt (*vide* "The Field," January 1927). On his death the picture passed to his daughter Elizabeth, wife of Sir James Brabazon Urmston, President of the H.E.I.C. Service in China; then to Col. Henry Brabazon Urmston, Bengal Staff Corps, of Ardenlee, Maidstone, from whom it descended to the present owner.

Copy of tablet on the Painting:

"William Dean (b. 1724, d. 1809), aged 80. Huntsman of the Epping Forest Stag-hounds, 1757-1804. He married

Dean Wolstenholme (senior)

four wives, broke 11 bones, and carried out his duties as Huntsman till the age of 80.

"This is 'the good likeness at Woodford Wells,' referred to in the "Sporting Magazine," 1809, Vol. 34, p. 29.

"The hounds are lemonpied, a type of staghounds now extinct."

There is a typewritten note on the back of the picture which has been corrected in ink, and which reads as follows :

"Will Dean, known as 'Old Will,' b. 1724, d. 1809, Huntsman of the Essex Hunt till 1804, painted by Dean Wolstenholme, Sr., when Will Dean retired from his duties at the age of 80 and had broken 11 bones !

"This picture was the property of John Hanson, Esq., or Great Bromley Hall, Colchester, Essex, afterwards of The Rookery, Woodford, Essex, who hunted with the Essex Hunt for many years. (My Great Grandfather).

"On his death, 22nd November, 1839, aged 85, in Russell Square, this picture became the property of his daughter, Elizabeth, wife of Sir James Brabazon Urmston, K.T., H.E.I.C.S., of Liverpool House, Walmer, and Buckingham Villa, Ryde. (My Grandmother and Grandfather).

"On Lady Urmston's death, 23rd February, 1863, at St. Leonard's, it became the property of her younger son, Colonel Henry Brabazon Urmston, B.S.C. (My Father).

"On the death of Colonel H. B. Urmston, of Ardenlee, Maidstone, 8th October, 1898, it became the property of myself, his elder surviving son, Arthur Brabazon Urmston, of Fintonagh, Maidstone.

(Signed) Arthur B. Urmston."

(Handwritten) :

"Dean Wolstenholme, Sr. (1757 to 1820) was a keen sportsman, and lived at Walthamstow, and hunted for many years with the Epping Forest Hounds, so he knew 'Old Will' intimately."

Dean Wolstenholme (senior)

There is an AQUATINT, after the above picture ; printed in two colours, from the same collection. This print is very rare, and unknown to Siltzer and other authorities. It was engraved after the picture, probably with the intention of being privately issued to members of the Hunt at the time as a memorial to the sitter.

The tablet on the Aquatint is as follows :

"William Dean (b. 1724, d. 1809), aged 80. Huntsman of the Epping Forest Staghouuds, 1757-1804.

"Will Dean was our huntsman, at Epping well known,
For riding his hunter with grace,
For having a voice of stentorian tone,
And for breeding good hounds for the chase."

("The Sportsman's Vocal Cabinet,"
published 18..)

Ben Marshall

1767-1835.

17

TOM OLDAKER ON PICKLE.

Thos. Oldaker, huntsman of the Berkeley Hounds, mounted on his brown mare Pickle, with the hounds Maleburn and Romper.

Canvas—52 *in.* by 40 *in.*

Signed and dated "B. Marshall pt. 1800," lower right.

Engraved in mezzotint by W. W. Barney.

Thos. Oldaker (or Oldacre), huntsman to the Berkeley Hounds for 32 years, was b. in 1751 and d. in 1831. He served first under the fifth Earl of Berkeley, who is recorded to have hunted "all the country from Kensington

Ben Marshall

Gardens to Berkeley Castle and Bristol," and when the hunt was given up at Berkeley Castle in about 1794, Oldaker migrated to Gerrard's Cross to hunt the Old Berkeley country with the subscription pack it has had ever since. Oldaker's last master was Mr. Harvey Combe, who was hunting the Berkeley country from 1820-1833. He saved sufficient money to buy himself a cottage near Gerrard's Cross, and a hack on which he rode over the country where once he had so often hunted.

Reproduced in "The Story of British Sporting Prints," by F. Siltzer (1925), facing p. 232 and mentioned p. 171.

Collections—The Rev. the Hon. W. W. Capel (1775-1854), Vicar of Watford and Master of the Old Berkeley Hunt, and the original owner; Mrs. Anne Capel, a relative of the above, of Oldbury, Glos., at whose sale, after death, it was purchased by Lord Woolavington.

Lent by the Right Hon. Lord Woolavington. [From Lavington Park, Petworth.]

Ben Marshall

18

JOHN POWLETT AND HIS HOUNDS.

Canvas—50 *in.* by 40 *in.*

Collection of the late The Right Hon. Lord Ailwyn, of Honingham Hall, Norfolk.

Lent by The Right Hon. Lord Woolavington. [From Lavington Park, Petworth.]

Ben Marshall

19

FRANCIS DUKINFIELD ASTLEY, ESQ., AND
HIS HARRIERS.

Canvas— $39\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

Signed and dated "B. Marshall pt. 1800," lower right.

He is mounted, in hunting costume, on a chestnut horse, holding the reins and whip in his left hand and his hat in his uplifted right hand, the hounds at work in front; Mr. Abel Wood, in black coat and top hat, with two huntsmen, riding in the background; beyond, a view over an extensive landscape, with Hunters' Tower, Cheshire, in the distant centre. Hunters' Tower is still standing, though not in the Dukinfield estate.

Engraved by R. Woodman.

Collections—F. D. Astley, Esq.

Sir Arthur Nicholson, K.C.B.

Lent by The Right Hon. Viscount Bearsted, M.C.
[From Sunrising, Banbury.]

Ben Marshall

20

MULY-MOLOCH.

Canvas—50 in. by 40 in.

Signed and dated "B. Marshall, pt. 1803," lower left.

A chestnut colt, was bred by the Earl of Darlington in 1798. In 1800, at Doncaster, won a sweep of 100 guineas for two years old; 1801, won four times, was sixth in the St.

Ben Marshall

Leger; 1802, won twice, one of which was for the Cup at Pontefract; 1803, was beaten at Newmarket, and then quitted the Turf.

The three figures to the left of the picture are of the three celebrated Turfites of the day, Trotter, Hardy and Thompson; the groom's name was Tod. They are all portraits.

Marshall painted a portrait of Muly-Moloch for Lord Darlington, afterwards Duke of Cleveland and Baron Raby, going to Raby Castle to do so.

Lent by Captain F. Forester. [From Hurdcott House, Salisbury.]

Ben Marshall

(Landscape by Luke Clennel.)

21

THE SPORTSMAN: PORTRAIT OF THOS. GOSDEN.

Canvas—28 *in.* by 36 *in.*

Described in "Animal Painters of England," by Sir W. Gilbey, Bt. (1900), ii. p. 91.

Engraved by Maile, 1824.

Engraved by Giller.

Thos. Gosden, the celebrated sporting bookbinder of St. Martin's Lane, was an intimate friend of the Artist.

Lent by Guy Gilbey, Esq. [From Sheering Hall, Harlow.]

James Barenger

1780-1831.

22

HIS GRACE THE DUKE OF RUTLAND'S HORSE
CADLAND AND HIS MAJESTY'S HORSE
COLONEL, RUNNING A DEAD HEAT AT
EPSOM FOR THE DERBY, 1828.

Canvas—78 *in.* by 48 *in.*

Cadland, a brown colt, bred by A. Andrew, Esq., in 1825, and sold to the Duke of Rutland.

Cadland beat the Colonel, after a dead heat, for the Derby in 1828; he won in stakes and forfeits in the course of one year £6000.

In 1829 he won the King's Plate at Newmarket.

In 1830 he was beaten by Lord Worcester's Maresfield; one of the finest races ever seen on any course. Cadland lost none of his former reputation in being beaten by a short head by so good a horse as Maresfield (winner of Ascot Cup, 1828, etc., etc.).

In 1831 he won Second Spring, Newmarket, and was then taken out of training.

Colonel was bred by Mr. Wyvill, of Burton Constable, sold to Hon. Edward Petre when a yearling, and after winning the Doncaster St. Leger, was purchased by George IV. for £4000. He broke down at Ascot in 1831 after running a dead heat with Mouche; afterwards purchased for Hampton Court Stud. Sold after death of William IV. and purchased by Mr. Tattersall himself. At Hampton Court . . . the Colonel presented a magnificent appearance, being the beau-ideal of an English thoroughbred.

Lent by Anthony de Rothschild, Esq. [From Palace House, Newmarket.]

John Ferneley

1782-1860.

23

LORD CHARLES MANNERS HUNTING IN
THE BELVOIR COUNTRY.

Canvas— $56\frac{3}{4}$ *in.* by 36 *in.*

Signed and dated "J. Ferneley, Melton Mowbray, 1838,"
lower left.

Lent by Captain Maldwin Drummond. [From Cadland,
Southampton.]

John Ferneley

24

ANDREW BERKELEY DRUMMOND, ESQ., ON
A BAY HORSE IN CADLAND PARK.

Canvas— $43\frac{1}{2}$ *in.* by 35 *in.*

Signed and dated "J. Ferneley, Melton Mowbray, 1822."

Lent by Captain Maldwin Drummond. [From Cadland,
Southampton.]

Henry Alken (senior)

1784-1851.

THE GRAND LEICESTERSHIRE STEEPLE-
CHASE, 1829,

A set of eight.

Each Canvas—16 *in.* by 11 *in.*

25

THE START.

25A

SYMPTOMS OF DISTRESS: "THE COCKTAIL
FLOORED"

25B

GOING THE PACE.

25C

THE FIELD BECOMES SELECT: THE CAP-
TAIN STILL LEADING.

25D

A RICH SCENE, AND SUCH AS NO OTHER
COUNTRY CAN EXHIBIT.

25E

DICK CHRISTIAN'S LAST FALL, COMMONLY
CALLED "A HEADER."

Henry Alken (senior)

25F

THE CLIMAX OF DISASTER.

25G

THE WINNING-POST AT BILLESDEN COPLOW.

Reproduced between pp. 46 and 47 of "Henry Alken," by W. Shaw Sparrow, with an introduction by Sir Theodore Cook, editor of "The Field" (1927). (Names given under pictures.)

Described in "Animal Painters of England," by Sir Walter Gilbey, Bt. (1900), i, pp. 8-9, whose grandfather, Hollingworth Magniac, commissioned the above set from the artist.

Lent by Oswald Magniac, Esq.

Abraham Cooper, R.A.

1787-1868.

26

"MISS ELIS," WINNER OF THE GOODWOOD CUP, 1845, WITH PORTRAITS OF MR. KENT AND MR. ABDALE, HER TRAINER.

Canvas—50 *in.* by 38 *in.*

Inscribed "Miss Elis, W. Abdale," lower right.

Foaled in 1842, the property of Lord George Bentinck.

Lent by Anthony de Rothschild, Esq. [From Palace House, Newmarket.]

John F. Herring (senior)

1795-1865.

27

WEATHERGAGE, WITH C. MARLOW UP AND
STABLE BOY, AT POST.

Canvas—50 *in.* by 35 *in.*

Signed and dated "J. F. Herring, Sen., 1853," lower
right.

Winner of Her Majesty's Plate at Salisbury; Steward's
Plate at Salisbury; and Her Majesty's Plate at Northampton.

Lent by Anthony de Rothschild, Esq. [From Palace
House, Newmarket.]

Charles Towne

Working 1799-1823.

28

JOHN YATES AND "NINETY THREE,"
WINNER OF THE ST. LEGER, 1793.

Canvas—48 *in.* by 39 *in.*

- Initialed and dated "C. T. P. 1794," lower left.

The following is written on a label at the back of the
picture:—"Portrait of John Yates, of Burton (son of
William Yates, of Springside, and a brother of the first
Lady Peel, mother of the Statesman, the second Sir Robert
Peel)."

John Yates is depicted on Mr. Clifton's "Ninety-Three,"
who won the St. Leger in 1793. He is in the Old Windsor
Hunt Dress.

Lent by A. Bendir, Esq.

Charles Towne

29

"OLD BILLY."

Canvas—25 *in.* by 20 *in.*

Signed and dated "Chas. Towne 1822," lower left.

The oldest known horse ; died aged 63 ; painted at the age of 56 for the owner's grandfather, who gave the horse a home on his Cheshire estate after he had finished work as a canal, or gin horse. The owner was a Director of the Liverpool and Trewell Council, where the horse worked. "Old Billy's" skull is now in the Manchester Museum.

Lent by Sir Lionel Earle, K.C.B., K.C.V.O., C.M.G.

SCULPTURE.

Herbert Haseltine

1. THOROUGHBRED HORSE.

Composite type.

Cire perdue bronze, purchased by Mr. Marshall Field, and part of the collection of British Champion Animals destined for the Field Museum in Chicago.

2. SERGEANT MURPHY.

Foaled 1910.

Chestnut Gelding. Sire : General Symons. Dam : Rose Graft by Ascetic by Rose Stock by Preston Pans by Roseleaf by Fright. Bred by Mr. G. L. Walker, of Athboy, in Co. Meath, and the property of Mr. Stephen Sanford.

Winner of the Grand National, 1923.

Cire perdue bronze.

Lent by Stephen Sanford, Esq.

